



ABOVE: Kansas has been ranked third on a list of states with wind energy potential. BELOW: There is a wind energy tower in Manhattan by the fire station at Kimball and Denison avenues.

Local researchers consider possible effects of Pickens Plan in Kansas

By Tyler Sharp
KANSAS STATE COLLEGIAN

Drill, baby, drill – or coal? Natural gas – or the Google Plan? The options for the United States’ energy future have crept into the country’s collective consciousness during the recent increase in crude oil and gas prices. The only question is which options are actually viable.

In recent months, advertisements from oil tycoon T. Boone Pickens have touted a new plan for America’s energy future. Rather than focusing on oil and other fossil fuels, Pickens’ plan is centered on the further development of wind energy. The plan has sparked debate and already received support from more than 1 million people and some local politicians.

The centerpiece of the Pickens plan is building new wind-generation facilities that will produce 20 percent of the nation’s electricity and allow natural gas to be used as a transportation fuel.

A 2005 study from Stanford University is cited on the plan’s Web site. The study found there is more than enough wind energy to satisfy the world’s energy needs.



IN KANSAS

According to a study by the American Wind Energy Association, Kansas is ranked No. 3 on a list of the top 20 states for wind energy potential. Ruth Douglas Miller, associate professor of electrical and computer engineering, said Kansas would pass 1,000 installed megawatts before the end of 2008.

“Kansas has the resources to install double that capacity of wind generation but does not yet have the transmission network to move it,” she said in an e-mail interview. “As a general (pessimistic) rule of thumb, multiply installed capacity by about one-third to get generation capacity, to account for the intermittency of wind. So the state is capable of generating 5,300-6,400 [megawatts] of electricity from wind easily.”

Miller has an extensive background with wind energy. She is leading a wind research class during the fall semester and will offer a lecture and design course on wind- and solar-energy systems in fall 2009.

She is also head of the Wind Applications Center. The center is devoted to educating electrical engineers and informing the people of Kansas about wind energy. The center operates a wind turbine near the fire station at Kimball and Denison avenues.

K-State is talking with Westar Energy representatives about possibly donating a 700-kilowatt turbine, Ben Champion, K-State director of sustainability, said.

THE PLAN

As part of the Pickens Plan, natural gas would be used to power a new line of fleet vehicles to reduce America’s reliance on foreign oil by 30 percent in 10 years. Petroleum accounts for 96 percent of the energy consumed in the transportation sector, according to an Energy Information Administration study. Natural gas contributes 17 percent of the electrical power sector.

To allow for natural gas to be shifted to the transportation sector, Pickens calls for wind energy to replace natural gas in the electricity sector.

However, Champion said these numbers do not match.

“Natural gas tends to be used for peak power electricity production,” he said. “Wind energy doesn’t produce electricity on demand.”

“There’s a mismatch between what wind energy can provide and what natu-

ral gas can provide for the electricity sector, which means it’s unlikely we can completely offset our natural gas use with wind energy in the electricity sector.”

Champion said the economics of the transportation portion of Pickens’ proposal raise many questions.

“Either we buy new cars or new engines for our cars that operate off of natural gas,” he said, “and we also we invest in fuel stations, refineries and that sort of thing. That would be an immensely expensive proposition, and Pickens isn’t proposing to pay for that himself.”

FURTHER WORK

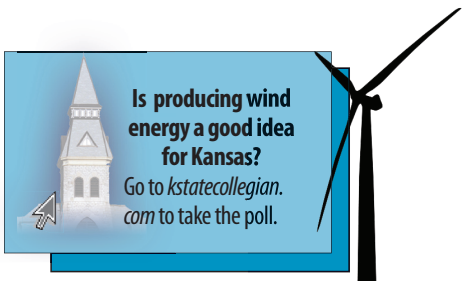
These questions have not diminished widespread support of the Pickens Plan. The pledge, a call for the new president and Congress to enact a new energy independence plan, available at pickensplan.com, has been signed by more than 1 million people.

Kansas Gov. Kathleen Sebelius recently endorsed the plan, and according to a Sept. 22 Topeka Capital-Journal article, referred to the current oil-purchasing process as one that “undermines our national security.”

According to data available from the United Nations Council on Trade and Development, 40 percent of the world’s natural gas reserves are in the Middle East. Only 8 percent are in North America.

Though the plan falls short of expectations, Champion does find room for praise of Pickens.

“Right now, we have a big incentive to get off oil,” he said. “We definitely need to be planning for a post-oil future where oil is scarce and expensive. That’s certainly a reason to look for a national-scale energy plan that acknowledges that oil will be scarce in the near future, so Pickens is to be commended for that.”



2 men beaten by unknown attackers

By Eric Davis
KANSAS STATE COLLEGIAN

Two men were severely beaten Saturday night while walking home, according to a Riley County Police Department report.

The men, both 23, were walking down the sidewalk when two men approached them yelling. The victims were thrown to the ground and hit and kicked in the head and face. Both men suffered multiple lacerations to the face and head as well as swelling.

The only item stolen during the attack was a cell phone.

Neither victim got a good look at their attackers, RCPD Lt. Kurt Moldrup said, but they described both as white and said one of them was 6-foot-tall and wearing a high school letter jacket.

ALLEGED SEXUAL ASSAULT OF CHILD

A Manhattan man was arrested Sunday after an investigation confirmed he sexually assaulted a child, according to a Riley County Police Department report.

Roy Ortiz, 50, was arrested for assaulting the female victim in the north-central part of Manhattan.

Ortiz was being held on \$10,000 bond and was still confined at press time.

MANHATTAN DRUG BUST

A Manhattan man was arrested on eight counts of drug-related offenses, according to a Riley County Police Department report.

Derek Braddock was arrested for two counts of unlawful use of a telecommunications device, which is using a cellular phone to set up a drug deal.

In addition, Braddock was arrested on four charges of selling cocaine and one count of driving on a suspended license. He also was arrested for not having a Kansas drug tax stamp.

Braddock was held on \$5,000 bond.

WHAT'S INSIDE:

Fall World Series



Big 12 tourney has baseball team hungry for Fall World Series success. The next game will be at 6 p.m. Thursday at Tointon Family Stadium.

See Page 6

Art on display



An assistant art professor creates original prints through a variety of mediums. Pieces have been on display in 116 Willard Hall.

See Page 8

STUDENT LEADER

K-State student seeks seat in Kansas Legislature, aims to be youngest state senator ever in office

By Rebecca Bush
KANSAS STATE COLLEGIAN

With the eyes of the nation focused on this year’s landmark presidential race, prospective voters might find it easy to forget there will be other choices to be made on Election Day. For one K-State student, however, Nov. 4, will be nervewracking for much more personal reasons.

Andrew Rickel, sophomore in music education, is the Democratic candidate in Kansas’ 12th Senate District and is the youngest person running for state office in the general election. If elected, he will become the youngest state senator

to ever take office, but days before the election, Rickel was more concerned about practicalities than the prospect of making history.

“The last time we did a poll, out of five people, two would vote for me and three would vote for him,” he said. “It’s nowhere near as scientific as what they do for president, but I do know I have a chance.”

Rickel’s path to the ballot started in junior high school when he was a page for his local representative. In high school, he became involved in Youth Optimist Model Legislature, a program sponsored by the Optimist Club that Rickel described as “Boys and Girls State

on steroids.” Like those model government programs, participants in Model Legislature draft mock legislation for the state, but instead of taking place on college campuses, this program utilizes the Statehouse in Topeka, an experience that sparked Rickel’s future political aspirations.

“After high school, I wanted to somehow get into politics, and I always thought, ‘Well, I’ll start at the bottom rung on the ladder and work my way up,’” he said.

In the wake of widespread opposition to the initial Senate candidate for the Democratic Party in



See RICKEL, Page 10

RICKEL

SOUTHPAW WHO HAPPENS TO BE BIG AND STRONG
DO PEOPLE CONSIDER ME A HEFTY LEFTY?
Today's Cryptoquip Clue: P equals S

..... CALL 537-1400 OR VISIT PAPAJOHNS.COM TODAY.

The Student Organization for Cultural Studies Student Film Festival will be at 6:30 p.m. Nov. 20 in K-State Student Union 212. Admission is free. The deadline to submit films in either the “polished film” or “24-hour film challenge” category is Nov. 3. Film submission forms are available at www.k-state.edu/socs or contact Ashley Ortiz at aortiz@ksu.edu.

There were errors in Friday's Collegian. Andrew Rickel, sophomore in music education, was featured in the photo on Page 7 instead of Tim Rarick, instructor of human ecology and graduate student in family studies and human services. Also, for information about Building on Breaks, contact Brett Goetz at bgoetz@ksu.edu. The Collegian regrets the errors. If you see something that should be corrected or clarified, call news editor Jacque Haag at 785-532-6556 or e-mail collegian@spub.ksu.edu.

ask a dean

TUESDAY

OCTOBER 28

10 am - 4 pm

K-STATE STUDENT UNION
UNION COURTYARD

Struggling in class? Roommate problems? Overwhelmed? Ask a Dean! Get Help!

Here's your chance to ask a dean a question, get advice and answers, learn about services and programs and get to know other K-Staters. Reconnect with your Admissions Rep, Orientation Leaders, and Wildcat Warm Up Counselors.

Get information on academic resources, tutoring options, financial assistance, library aid and much more!

K-State Healthy Decisions: Student Speaker Series

11:30 am - 1 pm

A panel of students will be sharing personal experiences and how they overcame challenges with collegiate issues. You can learn from their experiences and have the chance to ask them questions. Tables providing a variety of information about resources on campus to help you succeed, and give-a-ways will also be available.

K-State Scholarship Workshop - Union Ballroom • Second Floor

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the dean
is in

FREE FOOD

Commission to consider identity theft plan

By Brandon Steinert
KANSAS STATE COLLEGIAN

An identity theft prevention program will be presented to the Manhattan City Commission for consideration at 7 tonight in City Hall. Commissioners also will review and vote on a charter ordinance to change the number of candidates necessary to require a primary election for the city commissioner positions.

The identity theft prevention program will, if passed, provide a set of guidelines and “red flags” for creditors to profile what could be identity theft. An identity theft prevention program is required by the Federal Trade Commission through the Fair and Accurate Credit Transactions Act and the Fair Credit Reporting Act. The deadline for creditors, which constitute any municipality operating a utility, to adopt the program is Nov. 1, according to the agenda.

The charter ordinance involving city elections is a response to a change in state law. Previously, for every seat available, only two candidates were allowed to be placed on the general election ballot. Now Kansas law allows up to three candidates per seat available to be placed on the general election ballot.

The Manhattan City Commission only has three seats available during a general election, so a primary election would not be required until there are 10 candidates running for the three positions.

The annual economic development report will be presented to the commissioners at a work session at 5 p.m. prior to the special city commission meeting.

CES to sponsor graduate, professional school fair Wednesday

By Deborah Muhwezi
KANSAS STATE COLLEGIAN

K-State’s Career and Employment Services will hold the Graduate and Professional School Fair on Wednesday in the K-State Student Union for students who are considering higher education.

“We’re going to have a number of schools, both K-State and visiting schools, who will be having

opportunities for graduate level programs and professional,” said Tony Boscia, senior administrative assistant for CES.

The fair will be from 11 a.m. to 3 p.m. in the Union Ballroom.

Boscia said some of the programs participating include those in health, law, nursing, business and others. Students also will have the opportunity to meet Don Martin, author of “Road Map for

Graduate Study,” who will speak and give students information about an insider’s perspective on graduate school admission.

“[We’re] very excited,” Boscia said. “It’s great to get a professional perspective for students who are thinking about graduate school or getting ready to apply.”

Martin will conduct his presentation at 10 a.m. and 11 a.m. in the Union Courtyard.

Boscia said all students, including freshmen, are encouraged to come to get a jumpstart on graduate school and learn the requirements in advance.

“It will be a good opportunity for students to see what is available in graduate and professional schools,” he said. “It really helps to get that information earlier before [students] start applying so they know what to expect.”

NUCLEAR SQUARES



The reflection of the nuclear reactor on the K-State campus shines in the windows of Rathbone Hall late Sunday evening.

Photo by Nathaniel LaRue | COLLEGIAN

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The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

To the brunette cheerleader in the parade: I need to know your name. I want something to happen between us.

Here is your message, Joe.

Will somebody please steal my bike so my parents will buy me a new one?

So, I'm having a Christmas party right now, and yes, it's October.

I can honestly say the team I watched play Oklahoma was not the same team I watched play Colorado. Well played, guys; I'm proud of you.

To the people in the Dickens computer lab Sunday night: You're all going to fail at life.

I think my roommate is sleeping with the editor of the Fourum. That's why he's getting in there so much.

To the desperate frat dude that tried to pick up my 50-year-old mother at Tank's: You're a pervert and she won't be returning your call.

To the person that thinks Darren Kent is a saint: Back off, I saw him first.

Yo, Fourum, what's the business?

To the person who burned the popcorn on Friday and made Goodnow evacuate the building: Please, you're in college. Learn how to operate a microwave.

This is Justin Nutter, and I approved this message.

Fourum, will you go to formal with me?

Who invented anti-staplers anyway? If you didn't want it stapled, don't staple it in the first place.

Baby, I'm gonna butter your bread.

Two is for you, three is for me, four is for whores, five is for guys, six is for chicks, seven is heaven, eight is straight, nine is a rhyme, ten is a rule, Jack is thumb-master, Queen is for questions, King is questions, Ace is a waterfall, yay Circle of Death.

Every time I go to the Manhattan mall, somebody picks all the coins out of the fountain.

I am very brrr.

To whoever stole our "Stephen Colbert for president" sign: Please bring it back.

Eating breakfast with the K-State volleyball team was an awesome way to start the evening.

How hard is your job, really?

I'm so hip, your grandpa broke me.

Double the dragons, double the fun.

There's Luke, taming a stallion.

So, I'm waiting to go to work, and to pass time, I'm calling the Fourum.

The main difference between heaven and hell is in heaven, the sorority girls don't talk.

Hey, blonde-headed Swede, this is the brown-headed Dutchman and I slept with your wife.

Wow, we completely owned the Fourum today — we got in four times.

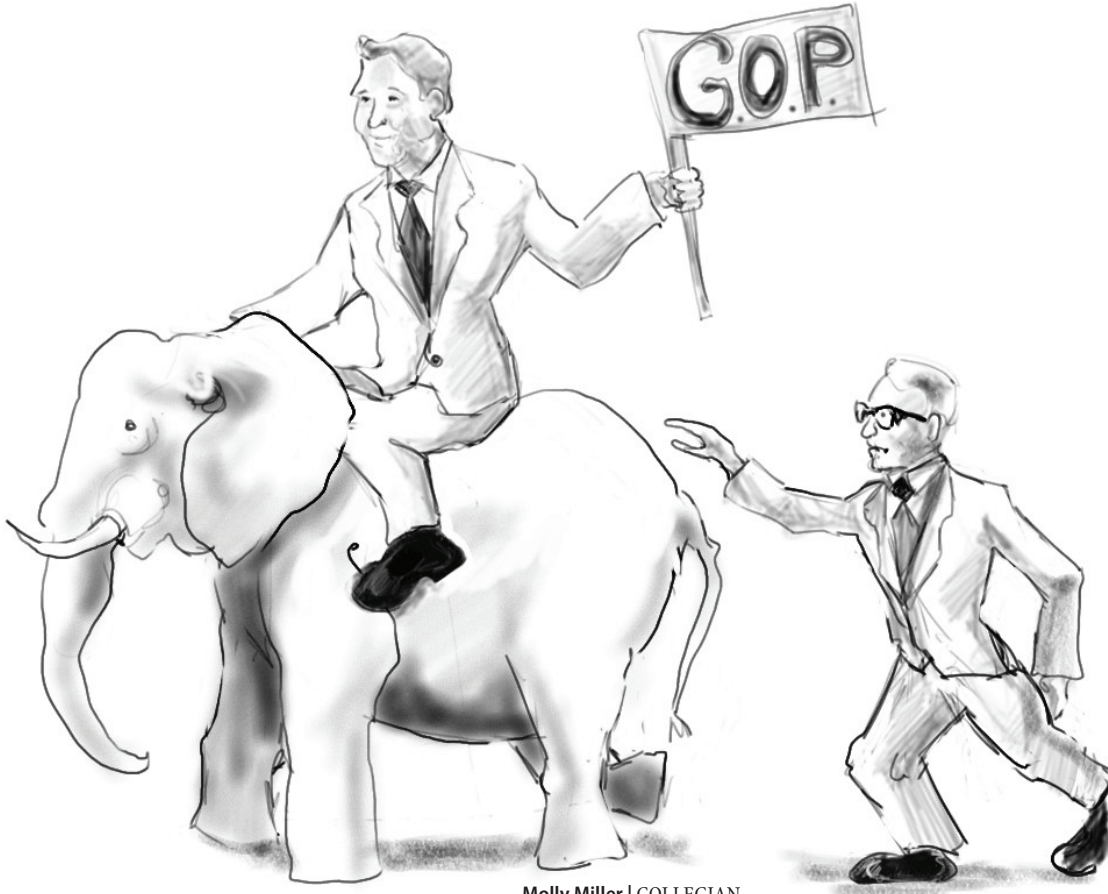
Just because you're wearing Army-issued camo doesn't make you special.

Hey, this is the guy in the green Jeep. Sorry for running over your foot, I was drunk.

THE FOTO FOURUM
ksufotofourum@gmail.com

Collegian Foto Fourum - Basically it's just like the Fourum but without all the words. E-mail your pictures to ksufotofourum@gmail.com, and on Mondays and Wednesdays, we will post several of them on kstatecollegian.com. Simple rules are no nudity, obscene gestures or text, and no product placement. Other than that, all pictures are fair game.

Party of none
Republicans must return to roots
to regain true conservative vote



ADAM PHAM

In the 1999 philosophical thriller "Being John Malkovich," the eponymous actor decided to accept credit for his role in the film as "John Horatio Malkovich" rather than "John Gavin Malkovich," his real name.

His justification for this quirky little gesture is understandable: In building emotional distance from his doppelgänger, he was able to wink at the audience and preserve his identity. But even if he hadn't done it, Malkovich still wouldn't have been required to perform his civic duties as an absurd caricature of himself; he would have only had to play one on TV. In contemporary American politics, the true conservative has not been so fortunate.

These disaffected citizens cannot in good faith cast a ballot for either the Republican or the Democratic Party; neither represent their ideological interests. But, alas, they also cannot help but feel that their votes and time are equally wasted proselytizing for faceless, nameless third-party candidates who haven't the slightest political purchase.

So, unlike Malkovich, the conservatives actually are compelled to answer to the bastardization of their own name, and face misjudgment. The end effect of such brutal disenfranchisement is though conservatives might pull the lever as they have always done, they now can do so with only angry disinterest. The conservatives have lost both their homes and the language to protest it.

But not for much longer, I suspect. The disclaimer, of course, is that I don't speak from personal experience of any kind of conservatism; my strong preference is for the left. I find my political beliefs refreshingly well-encapsulated by Sen. Barack Obama, a liberal Democrat, and I have

no fetish for traditional institutions, especially when they confound societal progress. But a simple observation cannot be denied: The marginalization of conservatism in this country, the metamorphosis of libertarianism into authoritarianism, has been an incredibly destructive force.

Our fiscal policy offers corporate welfare egregious enough to turn Marx over in his grave. Our civil liberties have been seized — without much of a struggle and without collateral — and religious fanaticism and proud ignorance have cleared their throats and claimed seats at the roundtable.

The juxtaposition of such partisanship with the likely results of this election season does not merely suggest a slight change in the zeitgeist, it suggests widespread dissatisfaction with the GOP from the left and the right. In what universe does Christopher Buckley endorse a Democrat?

If the GOP wishes to survive, it must make several paradigmatic changes, and it must make them now. Members must leave evangelical pretenses to fringe parties, and lobbyists and interest groups on the White House lawn. They must regain moral jurisdiction on the economy, the arena they might have ideologically in their favor. They must start behaving a lot more like Bob Barr and a lot less like Rick Santorum.

They must fight to reduce the sprawling hand of government everywhere, not just in the arena of social welfare. They must abandon neoconservative foreign policy and rejoin the global diplomatic community. In other words, they must abandon the silly cult of Ronald Reagan and return to Barry Goldwater.

It's astonishing how few people see it, but it was President Reagan, through both his personality and his politics, who provided the foundation for this collapse.

Thankfully, the demagogic faction in his wake is in its final throes, and I suspect that within the next 10 years or so, we'll see either a collapse of the GOP or a return to its roots. Conservatives — and everyone else, for that matter — had better hope so.

Adam Pham is a senior in music, philosophy and economics. Please send comments to opinion@pub.ksu.edu.

Republicans' 'dessert' strategies could leave
U.S. voters with a bad taste in their mouths



JIM BANKS

The ACORN fiasco, the associations with Bill Ayers and the accusations of socialism might not be the last of Republicans' negative campaigning toward Sen. Barack Obama.

There are two strategies the Republicans could be employing, and the first they might already have put into play. It involves dropping a series of hints that Obama might not be fit to be president, then continuously reminding people why those hints are important.

The easiest way to think about this is like baking a cake. You throw in a little Ayers and some ACORN with a nice socialism flavor — throw in false rumors about Obama's Muslim heritage, or the fact that a lot of people think he is not even a legal citizen, to your own tastes — give those things to the media and let them bake it for you.

Then, once the cake is nice and hot, you force-feed it to everyone you know. It is important to let them know about it every chance you get and let no one forget it. Oh, and it is pertinent that no one forgets the "Joe the Plumber" frosting.

Now, all cakes aside, there is another strategy we might not have seen yet but could definitely be in the works. This plan involves leaving a trail of bread crumbs that are meant to lead voters to the conclusion that they cannot trust Obama's character. Then, in the last week of the election, cement those fears with a huge bombshell that will leave a lot of voters in shock and doubt until Election Day is over.

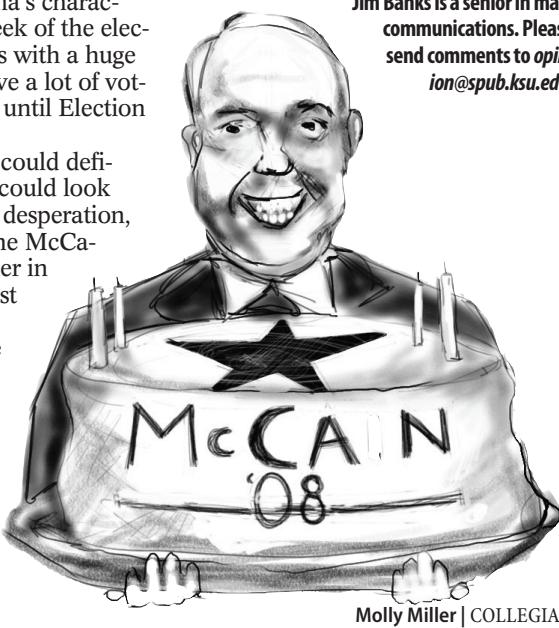
This risky strategy could definitely backfire. First, it could look like an act of complete desperation, which would just put the McCain campaign even further in the red. It could also just be too far along in the campaign. It is possible that people have either made up their minds, already voted or just don't care.

In the spirit of keeping with food analogies, this plan is akin to a big, lavish dessert. People might already have

gotten their fill with the first two courses — all the "Joe the Plumber" references would be enough to fill anyone up.

Whichever strategy the McCain campaign is using, it's clear that the worst might be yet to come. If I could offer any advice with this observation, it would be this: Don't eat the cake. You definitely don't need dessert.

Jim Banks is a senior in mass communications. Please send comments to opinion@pub.ksu.edu.



TO THE POINT

Wind
energy
important
to Kansas

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

Wind farms will soon be seen across the plains of Kansas if the Pickens Plan goes into effect. The plan will alleviate some of the U.S.'s dependency on oil in the next 10 years.

T. Boone Pickens should be applauded for helping America find new ways to satisfy its energy needs, while other oil tycoons are more interested in their bottom lines.

Since Kansas is the third windiest state in the U.S. as determined by the American Wind Energy Association, the state will be a major contributor once wind farms have been built. These farms will create new jobs and bolster Kansas' economy.

The technology is expensive and there are still problems. But like all technology, as it is researched and used, it will become cheaper and more efficient.

The Pickens Plan is just a small step towards pulling America out of this energy crisis, but it is a step in the right direction. Impatient Americans need to be aware, though, that plans like this take years to implement before benefits are seen.

The world has a finite amount of the oil and natural gas we depend on. If the world continues with its current consumption habits, oil prices will continue to rise and eventually become too expensive to afford.

Hopefully by then our country will be weaned off oil and able to survive without it.

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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@pub.ksu.edu, or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

CLASS PROFILE

Students find new course to be music to their ears

Class explores history of rock ‘n’ roll through live performances, professor’s experiences



Photo by Matt Binter | COLLEGIAN
Wayne Goins, assistant professor of jazz, plays “The Star-Spangled Banner” as performed by Jimi Hendrix Monday afternoon in McCain Auditorium during History of Rock and Roll.

By Tyler Sharp
KANSAS STATE COLLEGIAN

Three times a week, familiar guitar licks from rock ‘n’ roll classics fill the cavernous atmosphere of McCain Auditorium.

Live performances from groups like The Allman Brothers Band, Led Zeppelin and Deep Purple fill a screen on the stage. Is this a paradise for rock ‘n’ roll fans or only a dream?

Fortunately for those fans, this paradise is a reality. History of Rock and Roll, Music 170, is in its infancy, but already has been well received by students. According to Steven Maxwell, assistant professor of music and course instructor, the class has filled very quickly. Through the course’s development, many different musical aspects were combined, Maxwell said.

“I have been to tons of live concerts, and it’s something I really enjoy,” he said. “So I thought it would be a good class that could be a [University General Education] course people would enjoy to talk about the history of rock ‘n’ roll.”

As a long-time rock ‘n’ roll fan, Maxwell said he enjoys incorporating his experiences and stories of concerts he has attended into his lectures. During discussions on particular bands, Maxwell usually features a short, live performance to give students a sample of the work.

Mitch Forge, junior in agribusiness and member of the class, said the videos make it easier to pay attention in class and provide a good alternative to lectures. Marshall said the song selections are often based on what can be characterized as the band’s general sound.

Future plans for the class will feature more live music.

“We had Wayne Goins [assistant professor of jazz] in to perform on guitar [Monday],” Maxwell said. “I don’t know if we are going to get it accomplished, but in future semesters, I want to bring in local bands to perform, because I believe listening to bands perform live is what rock music is all about.”

Goins, who said he is a Jimi Hendrix fan, will play much of Hendrix’s work as well as George Harrison’s guitar work with the Beatles.

Heather Woods, junior in political science, said she likes live music because she knows it is difficult to play the guitar.

“I tried to learn the guitar, and I just couldn’t, and so I always feel really interested when people come [and play guitar],” she said.

Additionally, one of the three papers required for class is a concert review. Maxwell said students review their chosen band’s influences, among other things. The other required papers are an album review and a review of two Web sites pertaining to bands.

The in-depth nature of the course has been a bonus for self-proclaimed rock ‘n’ roll fans like Woods.

“Rather than just having people tell me why rock ‘n’ roll is cool, I actually understand the motivations behind it,” she said. “A lot of the social angst, the racial angst and all the motives behind it are new and different. They give you a different dynamic, a different facet to understand rock ‘n’ roll.”

Maxwell said he thinks rock ‘n’ roll is relevant in most people’s lives.


“It seems like everyone has rock ‘n’ roll in their life,” he said. “Everyone’s got their iPod on or something like that. This is talking about how we got here.”

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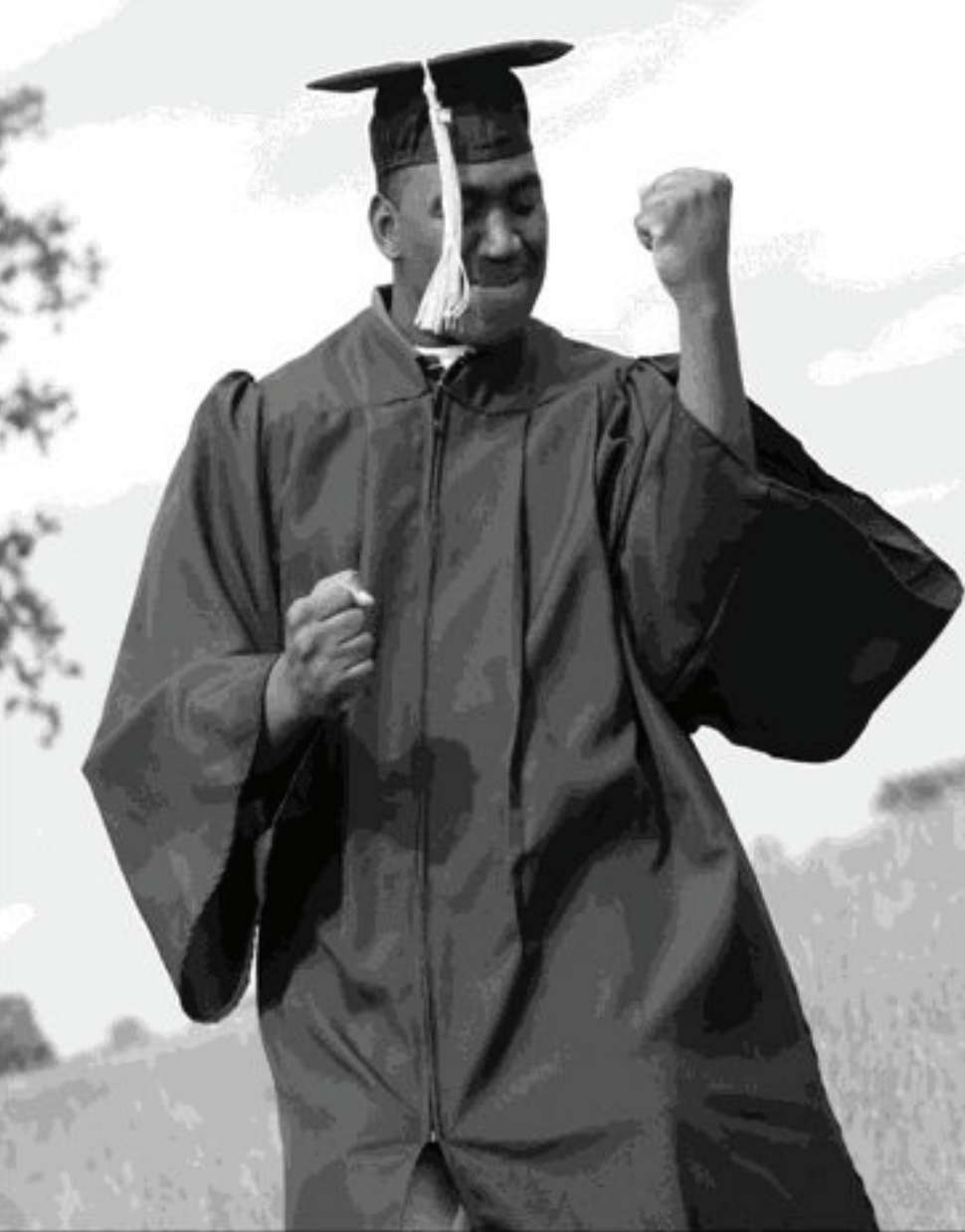
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SPORTS

KANSAS STATE COLLEGIAN

Fall beginnings



COLLEGIAN FILE PHOTO

Jason King, now a sophomore, will move from outfield to infield this season to help replace the loss of several experienced infielders from last season's squad. King batted .274 with five home runs and 31 RBI last season, and he is expected to be a leader on this young Wildcat team.

Team looks to build on success in Big 12 tourney

By Britton Drown
KANSAS STATE COLLEGIAN

Following the program's first appearance in the Big 12 tournament championship game earlier this year, the K-State baseball team is concluding its fall practices with the annual Fall World Series. The series consists of five intra-squad scrimmages held at Tointon Family Stadium. Games began Sunday and run through Nov. 4.

Head coach Brad Hill said he uses the World Series as a final skills evaluation before the winter workouts. Following the series, the team will have two weeks of strength and conditioning workouts.

With 18 new players on the Wildcats roster, of which 14 are freshmen, Hill has used the fall workouts to familiarize the team's new members with his system.

"It's been a fall of trying to get them into our system and get used to the style of play, also giving them the confidence that they belong here and that they can play, because a number of them will have to play for us this spring," Hill said.

2008 FALL WORLD SERIES	
Remaining games	
6 p.m. Thursday	
6 p.m. Friday	
6 p.m. Tuesday	

Sophomore pitcher Thomas Rooke notched five wins on the mound last year, and will look to be a leader for the youthful Wildcats this season. He said the experienced players use the fall workouts as an opportunity to teach younger members of the team.

"The returning players can definitely

help out younger guys with the weakness of their games and just show leadership," Rooke said.

Hill agreed with Rooke and said he is looking for the leadership of the team to develop in the fall and carry over into the spring. He has noticed the returning players stepping up in the fall and said he will need the new members to be ready to contribute once the season arrives.

"They've really matured," Hill said of his returning players. "They're good leaders for us. Now their team also needs to get a little bit better and be more consistent from a performance standpoint."

Player's teams for the fall workouts were selected by Hill at the beginning of the fall and have stayed together into the series. By having several teams play against each other throughout the fall, Hill said he believed it helped create a competitive atmosphere.

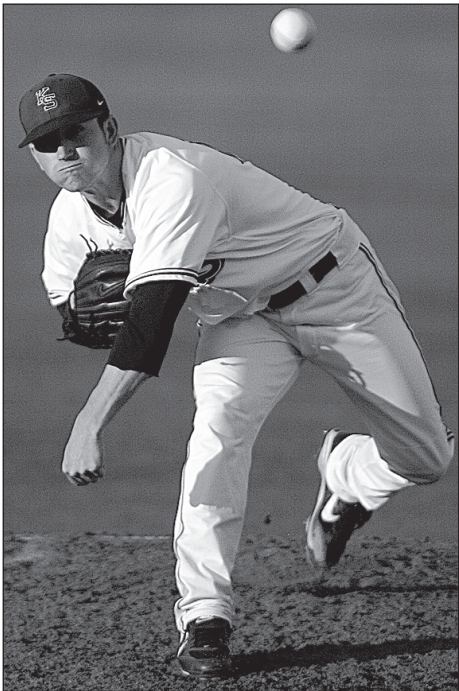
"It's been much more competitive because they are competing for something every day," Hill said.

The World Series is the final chance many of the new members on the team will have to showcase their on-the-field abilities before the regular season arrives. As a coach, Hill knows the final impressions are important and believes that the atmosphere of the Fall World Series is a good test for his new players.

"There are some things riding on the line in this World Series and those guys are playing for it," Hill said. "To me, I want it to be a pride thing."

This fall will be important for sophomore Jason King as he will be moving from the outfield, where he played last season, to the infield. King, who is also expected to be a team leader, has worked this fall on making the transition.

"I'm just really focusing on what I



COLLEGIAN FILE PHOTO

Pitcher Thomas Rooke was 5-1 last season in 25 appearances from the bullpen. He is also expected to step up and be a team leader.

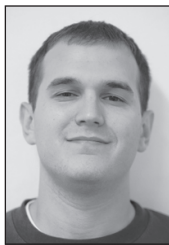
need to do as an infielder so I can be in the best position to help the team win," he said.

The Wildcats will begin their regular season Feb. 20 against the University of Houston.

King said the fall has been an important time for the young team and he is looking forward to seeing the results of their work in February.

"We are just hungry," King said. "We have lost a lot of people, meaning we are going to have to step up this year for us to be successful."

Series offers hope to expand fan base



OWEN KENNEDY

Modern sports are about more than competition, strength and skill: Since so many millions of people follow and watch them, sports are more like business than a friendly game. The sport, team or player who can attract viewers and bring in advertising revenue is the victor.

The dominant sport in such a category is football. The National Football League is so popular that fans spend two full days watching the draft during the offseason, and Super Bowl Sunday has become a national holiday.

Basketball has the advantage of unmasked players, so fans are able to pay more attention to individuals. Fans relate to the players and a good personality can make a great player greater and richer.

These two sports have a major advantage over other sports when young kids imagine themselves as the MVP quarterback or the high-flying point guard. And like a business, sports must market themselves to all demographics.

When more groups of young people participate in these sports, the sport's well-being is ensured for at least another couple of years. Fans of all ages, sexes, races and nationalities should be recruited.

Unfortunately, baseball has struggled to match the young fan base of its American sports league counterparts. Baseball has failed to gain the attention of young black fans in recent years, and the number of elite, American-born black players has gone down. Baseball's struggles show how the business aspect of sports is very real and potentially very devastating.

But baseball is starting to show more signs of life. The 2008 World Series wasn't the blockbuster that was expected between the Los Angeles Dodgers and the Boston Red Sox, but the Philadelphia Phillies and Tampa Bay Rays have offered something better to baseball than just air time.

Many of the superstars on both teams are African-American, which has been rare in the last couple of years. Most elite players were either white, Hispanic or Caribbean-born black players. But players like Philadelphia's Jimmy Rollins and Ryan Howard, and Tampa's B.J. Upton and David Price have given baseball some marketing tools. Baseball can showcase these players to young fans, and they can help attract young black fans. Baseball must show fans that football and basketball aren't the only options.

Baseball's ticket sales have been increasing, and if those responsible for expanding the sport want to continue the trend, the sport has to compete with basketball and football. More fans will mean more money and more advertisers, and that is never a bad thing in the business world.

Baseball's history of integration and tradition are great selling points when attracting new fans, and the World Series is the best time to combine all the talents the sport has and showcase them. A sport that has a small niche fan base cannot be a major American sport.

Owen Kennedy is a senior in business management. Please send comments to sports@spub.ksu.edu.

Bedore, Brown could see action against rival KU

INJURY REPORT

■ The returns of senior center Jordan Bedore and sophomore running back Lamark Brown are still in doubt, but coach Ron Prince said there is a possibility they will play Saturday at KU.



BROWN

■ Prince said sophomore defensive tackle Gabriel Crews would not be available for Saturday's game.

"We are cautiously optimistic that we

have [Jordan] Bedore and Lamark [Brown] back," Prince said. "We have a couple of guys who are questionable right now. We will have to check on the rest of the guys to see where they are at. We got a little beat up this weekend. Right now, the only guy who is out for sure is Gabe Crews."

■ The status of senior linebacker Antwon Moore remains in question. Moore has not played since he sustained a hamstring injury against Louisiana-Lafayette.

THIS GAME MEANS SOMETHING

Think this game is a rivalry? Quarterback Josh Freeman said this game takes on more importance.

"The countdown to kickoff clock in the locker room rolls over to the next opponent every week," said Freeman, who has turned the ball over nine times in his first two games against KU. "The entire offseason it was the countdown. The entire offseason it was KU on the board, so it's definitely a game that has been on the back of our mind. There's definitely going to be a huge emphasis on

coming out and playing well this week."

PRINCE WITH A HEAVY HEART

Prince coached the Oklahoma game despite the death of his father, Ernest, who died Friday at the age of 90.

THE GAME ON PAPER

Expect a shootout in Memorial Stadium in Lawrence. The Jayhawk offense ranks 17th in the country, averaging 442 yards per game. Meanwhile the K-State offense is 27th in the country with 426 yards per game. Both teams are led by experienced and accurate quarterbacks — Todd Reesing for KU and Freeman for K-State.

Both defenses have struggled significantly throughout the season. The Jayhawks have allowed 108 points in their last two games and rank 88th in the country in total defense. The Wildcat defense ranks 109th nationally, the third worst among all Bowl Championship Series teams.

—Compiled by Cole Manbeck

World of Vision course observes science of sight

By Sydney Eagleton
KANSAS STATE COLLEGIAN

Next spring, a new class will be offered to all students interested in learning how humans see.

Ahlam Al-Rawi, research assistant professor of biochemistry, created World of Vision, a course designed to teach students how people in different disciplines see what is around them.

The course is interdisciplinary and open to all majors. It will be jointly taught by professors of biochemistry, chemistry, physics, psychology, art and computer science, Al-Rawi said. He also plans on inviting a magician and an optometrist to gain additional perspectives.

“The course will be on vision – the study of the eyes and all about light and vision, colors and more,” Al-Rawi said. “We want to teach the same subject from different perspectives.”

Professors in different subjects will present lectures on their disciplines’ views of perception.

Anyone interested in how vision works or how the visual world is perceived will enjoy the class, Lester Loschky, assistant professor of psychology, said.

“A very interesting thing about the course is that it’s so interdisciplinary, so you have chemists, biologists, people from computer science,” he said.



Photo illustration by Joslyn Brown | COLLEGIAN

The World of Vision course is interdisciplinary and open to all majors. It will be jointly taught by professors of biochemistry, chemistry, physics, psychology, art and computer science. There are plans to invite a magician and an optometrist into the classroom to get additional perspectives.

“The psychology aspect is closest to a person’s phenomenal experience.”

Nancy Morrow, associate professor of art, said she will focus on color vision, how artists use color and optical effects produced by color.

Morrow also said she is pleased the class included the perspective of art.

World of Vision will not only be different in the number of professors teaching it, but also in the

way that it is taught.

“We are not going to teach the math in the beginning,” Al-Rawi said. “We are going to show the student the need for math and then we’ll teach it.”

In addition, Al-Rawi said the class will be informative not only for the students but for the professors involved.

“We are all going to learn a lot in this class,” Al-Rawi said. “I am going to learn a lot, too. We

will help them in learning a single general subject with different tools. It will also help faculty to interact with each other.”

As communication changes from being primarily language-based to visual, it is even more important to learn about vision and perception, Loschky said.

“For centuries, communication has basically been through language, but now ... with motion

pictures and television and now the Internet, we are surrounded with images,” Loschky said. “More and more people are getting information from images, so if you’re interested in getting a grip on how vision works, this is the course to take.”

The class is a special honors section of DAS 450. Enrollment permission can be obtained from the University Honors Program in Leasure 007.

Student support panel will offer advice

By Jenene Heavey
KANSAS STATE COLLEGIAN

Members of an interactive student support panel will discuss issues that affect students from 11:30 a.m. to 1 p.m. today in the K-State Student Union Courtyard.

“[Today’s] topic will include discussion on academics, deciding on a major, career questions and study habits,” said Sarah Tedford, sponsor and coordinator for K-State Healthy Decisions.

With midterms multiplying, homework piling up and more students feeling stressed, Tedford said this panel will be helpful.

“The focus is basically for students to tell their personal experiences depending on what the focus is. [The panel] gives their advice that [students] can incorporate into their routine and be successful from the start,” Tedford said.

Students are encouraged to bring their lunches, grab a chair and be part of the discussion.

There also will be student resource groups providing a variety of information on the featured topic.

Tedford said she hopes the panel can meet twice a semester. Next semester’s focus might include diversity, safety and community service.

Feds foil alleged white supremacist attack on Obama

ASSOCIATED PRESS

WASHINGTON — Two white supremacists allegedly plotted to go on a national killing spree, shooting and decapitating black people and ultimately targeting Democratic presidential candidate Barack Obama, federal authorities said Monday.

In all, the two men whom officials described as neo-Nazi skinheads planned to kill 88 people — 14 by beheading, according to docu-

ments unsealed in U.S. District Court in Jackson, Tenn. The numbers 88 and 14 are symbolic in the white supremacist community.

The spree, which initially targeted an unidentified predominantly African-American school, was to end with the two men driving toward Obama, “shooting at him from the windows,” the documents show.

“Both individuals stated they would dress in all-white tuxedos and wear top hats during the assassi-

nation attempt,” the court complaint states. “Both individuals further stated they knew they would and were willing to die during this attempt.”

An Obama spokeswoman traveling with the senator in Pennsylvania had no immediate comment.

Sheriffs’ deputies in Crockett County, Tenn., arrested the two suspects — Daniel Cowart, 20, of Bells, Tenn., and Paul Schlesselman 18, of Helena-West Helena, Ark. — Oct. 22 on

unspecified charges. “Once we arrested the defendants and suspected they had violated federal law, we immediately contacted federal authorities,” said Crockett County Sheriff Troy Klyce.

The two were charged by federal authorities Monday with possessing an unregistered firearm, conspiring to steal firearms from a federally licensed gun dealer, and threatening a candidate for president.

Cowart and Schlesselman were being held with-

out bond. Agents seized a rifle, a sawed-off shotgun and three pistols from the men when they were arrested. Authorities alleged the two men were preparing to break into a gun shop to steal more weapons.

The court documents say the two men met about a month ago on the Internet and found common ground in their shared “white power” philosophy.

Jim Cavanaugh, special agent in charge of the Nashville, Tenn., field office for

the Bureau of Alcohol, Tobacco Firearms and Explosives, said authorities took the threats seriously.

“They said that would be their last, final act — that they would attempt to kill Sen. Obama,” Cavanaugh said. “They didn’t believe they would be able to do it, but that they would get killed trying.

“They seemed determined to do it. Even if they were just to try it, it would be a trail of tears around the South.”

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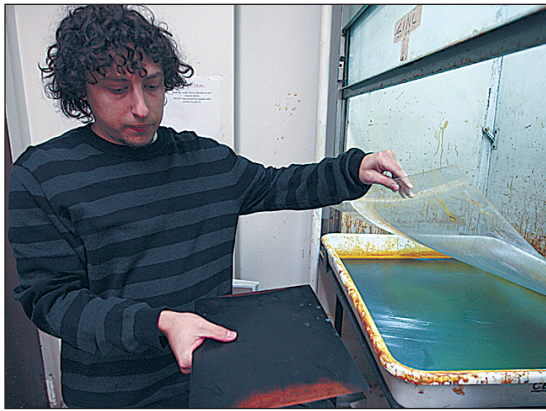
Editor in Chief

Spring 2009

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Photos by Matt Castro | COLLEGIAN

TOP: Jason Sculla, assistant professor of art, demonstrates how acid on copper plates creates lines used in the etching process. **LEFT:** Bronze plates, used by printmaking students, can be engraved with drawings with special tools. **RIGHT:** “Wisdom of God,” an etching by Robert Rivers, was displayed in the Chapman Gallery in Willard Hall and is now on display at the National Gallery of Scotland.

Printmaker discusses European experiences, universities’ role in art

By Hannah Blick
KANSAS STATE COLLEGIAN

Twenty images line the walls of a small art studio on the third floor of Willard Hall. They range from naked, intertwined lovers to the agonizing crucifixion of Jesus Christ. The raw images of bodies, imperfect, yet honest in shape, fill the room with expression and wonder, but the artist seems unaware that he has captured such emotion, as if it is merely second nature for him.

Jason Sculla, assistant professor of art, said printmaking is, for him and other artists, an addiction. Sculla’s addiction has overflowed into his life as a student, a professor and most recently, as a gallery curator. As he sat in his personal studio, surrounded by his own creations, Sculla discussed the many emotions and environments that have influenced his work and the world of printmaking.

ASSOCIATE INFLUENCE

Because printmaking is a tedious, time-consuming trade, Sculla said it is not popular among modern artists. That’s why he decided to offer the “Feral Prints” exhibit that was on display from October 13-24 in the Chapman Gallery,

located in 116 Willard Hall.

Sculla said it is very rare for artists to simply send their work out to different displays and galleries, but because he has friends all over the country and even overseas, it was not difficult for him to call in some favors.

“I was able to put this show together fairly quickly because I know all the artists; we share a mutual respect,” Sculla said. “I asked them to help out, knowing they would send me beautiful images.”

And they sent exactly what he said he wanted. Robert Rivers, professor of drawing and printmaking at the University of Central Florida, sent several of his etchings. One piece titled “Wisdom of God” also is on display at the National Gallery of Scotland. Sculla said though the image is extremely detailed and ambiguous, it is the kind of art that more people need to be exposed to.

“We are obsessed with the immediate gratification we get from mass media – we grow lazy and impatient,” he said. “It doesn’t necessarily have a straight-forward meaning, but that opens up viewers for discussion.”

Sculla said he has also studied under or worked with numerous other artists who are well-respected in the printmak-

ing community. This includes James Munce, retired professor of art who Sculla said was a large reason for the success of the printmaking department at K-State. Munce, who had three pieces displayed in the gallery, said he has been a printmaker for more than forty years and does mostly lithography pieces. He said learning about printmaking begins with simply viewing some examples.

“The best place to start is by just visiting galleries and seeing for yourself,” Munce said. “Hopefully then you will take everything from the pieces and get excited about the imagery and technical things involved.”

ROMAN INFLUENCE

The “Feral Prints” display featured pieces from other artists whose work had been inspired by their studies in Rome, Italy, including Daniel Dallmann, who has been a printmaker since the mid-1960s. Dallmann is now a professor of art and the head of the printmaking department at Temple University’s Tyler School of Art in Elkins Park, Penn.

Dallmann contributed three drawings he did in Rome to the display at

See ART, Page 10

PRINTMAKING MEDIUMS

Though there are quicker ways to create prints, the artists who practice the following three methods do so because they want to follow in the traditional lineage of printmaking, which has existed for thousands of years, according to Sculla.

Rembrandt, seventeenth-century artist and one of history’s most well-known printmakers, is primarily respected for his etchings. He would make portrait paintings for the wealthy and then do his prints in studio because they were not always accepted by society, Sculla said.

“Prints are a way to express a dark side, to show more emotion,” Sculla said.

ETCHING

In etching, a copper plate is covered with an acid-proof ground. The artist scratches lines or textures in the ground and the acid bites into these lines with clear definition. The longer the plate is

left in the acid, the deeper the open lines become.

A print is made by inking the incised lines and recessed textures of the plate, wiping the surface with tarlatans – cheesecloth-like rags – placing damp paper over the plate and running it through an etching press.

One sheet of flat copper \$17, most students spend about \$100 per semester on copper. Some artists spend hundreds of hours reworking their etchings, but Sculla said much of the work is also determined by the acid that helps create the image.

“It’s never quite what you’re thinking,” Sculla said. “You have to leave your ego behind and collaborate with the acid. You have to give it to the acid – things will happen.”

LITHOGRAPHY

Lithography depends on a chemical reaction instead of the physical separation of the inked and

uninked areas. The fact that grease and water do not mix is the basis of lithography.

Artists are attracted to lithography because of its ability to capture the freshly drawn stroke of a pencil or brush with its characteristic qualities intact. Modeling, tonality and the immediacy of the artist’s hand are all preserved throughout the process.

Sculla said lithography is more intense than etching because it’s a much-less forgiving method – every motion makes a mark on the stone.

WOODCUT (RELIEF)

In a relief print, the surface of the wood block yields the image; the areas that do not print are cut away.

Ink is rolled on the surface and then paper is placed over the ink. Then the surface is either rubbed by hand or run through a press to produce an image.



HUDSON

ENTERTAINMENT NEWS

BODY FOUND IN SUV BELIEVED TO BE HUDSON’S NEPHEW

A body believed to be that of the missing 7-year-old nephew of Oscar-winning actress Jennifer Hudson was found Monday inside an SUV, an FBI official and Chicago police said.

Speaking at a news conference on an unrelated matter, FBI Deputy Director John Pistole said the body is believed to be Hudson’s nephew, Julian King, and the FBI is working with the Chicago Police Department to confirm the identity.

Deputy Chief Cmdr. Wayne Gulliford said police were responding to a call about a suspicious auto in the west side of Chicago at approximately 7 a.m. when they found the body inside a parked white Chevy Suburban, which had a license plate matching the description in the child’s Amber Alert.

-cnn.com

EMINEM EXPLAINS PUBLIC ABSENCE IN NEW MEMOIR

Guess who’s back? Shady’s back. So is Eminem – and Marshall Mathers, too.

Whatever you might call him, the man recently named the “best rapper alive” by a poll of Vibe magazine readers has returned in a major way.

The 36-year-old superstar’s re-emergence comes four years after his last studio album, three years after he was treated for a sleep medication dependency and two years since the violent death of his best friend and the collapse of a second marriage to his childhood sweetheart.

His new track, “I’m Having a Relapse,” has caused a stir on the Web and is fueling talk of a new record and maybe even a tour.

But before Eminem moves forward musically, he first is taking a step back with a memoir out Tuesday that shares quite a few revelations about a man whose autobiographical lyrics have tantalized fans for years.

The book is 200-plus pages worth of text, behind-the-scenes photographs and reproductions of Eminem’s original lyric sheets – hotel stationery and other scraps of paper he used to scratch out partial verses of the songs that would make him famous, from “My Name Is” and “Stan” to “Lose Yourself” and “Without Me.”

-cnn.com

RELATIONSHIPS: A TO Z

Understanding gender differences key to effective apologies



CHRIS BROTHERTON

When traveling in a foreign country, it is helpful to know basic conversational phrases in the country’s native language. One phrase that is universally useful is “I’m sorry.” It might help prevent a potential misunderstanding.

Even in English, the phrase, “I’m sorry” is used in a plethora of situations but has different, underlying meanings.

Whether you are defusing feelings of inconvenience when

you’re late picking a friend up from work, regret when you bump into someone or sympathy when your friend’s dog dies, the words “I’m sorry” can convey a host of different meanings. The surrounding situation and tone is often enough to accurately express your intended feelings.

The arena of personal relationships also is a hot spot for this phrase. Unrequited feelings often are explained with, “I’m sorry, but I ...”

Both men and women have different feelings about using this phrase. Men, in general, are more likely to resist saying, “I’m sorry,” and women are more likely to offer apologies and expect them in return. These unmet expectations can frustrate any relationship, especially a dating one, and these frustrations are primarily caused by how men and women think apologizing

will affect the situation.

Men are less likely to offer apologies because of social expectations; they grow up with a more competitive mindset than women. Men play games in which there is a winner and a loser, and in a man’s world, you’re either one-up or one-down.

Deborah Tannen is an author of many interpersonal communication books and professor of linguistics at Georgetown University. In her book, “I Only Say This Because I Love You,” she gives a reason why men have a difficult time seeking forgiveness.

“One reason many men resist apologizing is that it seems superficial, too easy,” Tannen says in her book.

She also suggests men do not enjoy apologizing because it puts them in a one-down position.

Women, on the other hand, see apologies as a way to acknowledge that somewhere along the way, things went awry. Tannen suggests that women use this as an opportunity for others to reciprocate feelings.

“I apologize for X, then you apologize for Y, and we consider the matter closed,” Tannen writes.

Regardless of the relationship dynamics, people of both genders occupy the range of generalized behavior and assumptions. There might still be women who use apologies as men typically would and vice versa.

One important note is realizing that neither approach is more correct or efficient than the other. What is important is realizing the differences and recognizing and formulating conversations based on what you observe.

Tannen, as an expert in con-

versational styles, deals with the subject of apologies gracefully.

“We all draw conclusions about what others mean and feel according to what we would mean or feel if we said the same thing in the same situation,” she writes. “We compare what they say with what we expected them to say, which is typically based on what we would say.”

In the end, we must be willing to adapt to the communication differences of those we befriend, date and marry. Without adequate understanding, communication will be a struggle. With proper understanding, communication becomes efficient, cooperative and less stressful.

Chris Brotherton is a senior in family studies and human services. Please send comments to edge@pub.ksu.edu.

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					9	4		6
					5	1	3	
3		9					5	
8	4				9	2		
6				3		7		
9	5	2						
6		1	5					
				4	1			

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Answer to the last Sudoku.

4	7	9	1	2	6	5	8	3
1	2	8	5	4	3	7	6	9
5	3	6	8	7	9	2	4	1
2	4	5	7	6	1	9	3	8
3	8	1	2	9	4	6	5	7
6	9	7	3	5	8	1	2	4
9	1	4	6	8	2	3	7	5
7	6	3	4	1	5	8	9	2
8	5	2	9	3	7	4	1	6

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Kansas State Collegian

Advertising Design
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A complete job description is available on request and is published online at www.royalpurple.ksu.edu, click on full-time job opportunity.

Student Publications Inc. is a local agency of Kansas State University responsible for publishing the 11,500 circulation daily Collegian, the 480-page Royal Purple yearbook and DVD supplement and the campus phonebook.

RICKEL | Youth proves to be positive factor in campaign

Continued from Page 1

the 12th District, Rickel’s father, who has run for the state House of Representatives before, was approached by party leaders to run for the seat. He declined but suggested his son, who subsequently accepted and began his campaign on June 7. The initial Democratic candidate dropped out before the primary, leaving Rickel more time to focus on challenging the Republican incumbent, Pat Apple.

“It is a learning experience. There’s a lot I can plan ahead for because now I know

how a campaign’s supposed to run,” he said. “It would have been nice if I could have had a committee to run things for me, which is what most people do. Being at school during the week, even taking just 12 hours, I haven’t had the time to go door-to-door as much as I would have liked.”

Rickel, who said his father has answered questions but allowed him to run his own campaign, said his youth has not proven to be a negative factor.

“I’ve encountered some prejudice, but not because of how young I am,” he said. “I’ve had elderly ladies who are hard-core

Republicans come up to me and tell me, ‘We’re voting for you because you represent the future.’ That’s been a big surprise that I haven’t really encountered any problems with people saying, ‘Oh, he’s too young.’ I think it’s because I’ve been out there talking to people, doing forums and proving that I can hold my own with an entrenched incumbent.”

In the next week, Rickel will continue to make visits to his hometown of Garnett, Kan., going door-to-door and calling voters. If the election brings victory, he will begin a four-year term as a state senator in Jan-

uary, attending school only in the summer and fall.

“I tell the people I talk to that I’m willing to put my future aside to work for theirs,” Rickel said. “If they call my name that Tuesday night, [voters] hired me to represent [them], so that’s where my priorities are going to be.”

If Rickel is unsuccessful, he hopes to intern in the Senate to gain experience and then run again in four years, emphasizing that this campaign is not a fluke.

“I’ll be there next time around,” he said. “I don’t easily give up.”

ART | Professor encourages printmaking exhibits to keep presence

Continued from Page 8

Scuilla’s request. Though the pieces are drawings and not prints, Dallmann said they reflect how his time in Rome influenced his art.

“Rome indirectly influenced my work in the sense that it added an exhilaration to everything I do; it refreshed my work,” he said.

The three images depict a small chair that seems to be floating in mid-air, teetering on one wooden leg. The artist said the drawings were inspired by a hand-painted child’s chair he found on a street in Rome; the chair was partially broken, but he repaired it and took it to his studio.

“I think the floating has to do with disorientation of traveling,” Dallmann said. “I had become fascinated with the idea of objects without gravity, sort of like being in love – that light-headed, fascinated feeling.”

Scuilla also said his art took on a new perspective after he lived in Rome for a year.

“There is a spiritual side and really strong emotion in all the work,” Scuilla said.

He said it helped him to be so surrounded by the art of the European city because the people in Rome live with art in their everyday lives.

“It’s their history – they don’t have to go to a museum to find it,” Scuilla said. “You read more about religion so it becomes intertwined in your work.”

UNIVERSITY INFLUENCE

One of Scuilla’s goals for curating the Chapman Gallery display was to organize a larger printmaking exhibit that could travel across the U.S. and educate more artists and art appreciators about printmaking. He also said that displays like the “Feral Prints” exhibit are the reason printmaking still has a presence.

“Printmaking for the most part is being kept alive by the universities,” Scuilla said.

He said the traveling printmaking display is in the works and he hopes it will be possible in the near future.

For now, Scuilla teaches an introduction to printmaking class that is open to all students who want to learn about all three printmaking methods. He also will teach an advanced class in which students can choose to specialize in one of the three: etching, lithography or woodcut.

As for his work and printmakers around the world, Scuilla said printmaking is a type of therapeutic exploration for both the artist and the audience.

“The artist’s goal is to put something new in front of the viewer that gets them to understand something,” Scuilla said. “Often, the art is as important for the viewer to see as it was for the artist to make.”

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